Revising

Making it better checklist

**Introduction**

* A rhetorical device (ie analogy, rhetorical question, allusion, paradox, anaphora)
* Hint of conflict
* Introduce character (s)

**Middle**

* Develop conflict
* Use dialogue (don’t forget a new paragraph each time the speaker changes)
* Build suspense
* Sensory details….try one of each

Sight

Sound

Smell

Touch

Taste

* Compound-complex sentence
* Simile or metaphor
* Personification or Onomatopoeia
* Vivid verbs ---circle verbs. Can they be replaced with something more specific?
* Descriptive adjectives ----underline adjectives. Can they be improved?

**Conclusion**

* Well-developed resolution – using one of the following

Image

Action

Dialogue

Reflection